

Lachrimae

for recorder and live electronics

Erik Bosgraaf en Jorrit Tamminga

I 1a 19:30:00

Recorder

3'47"

4-8 s. 4-8 s. 4-8 s. 4-8 s. 3-6 s. 3-6 s.

Theme Lachrimae with seperate staccato notes

Electronics

Multitap delays

Detailed description: This section features a Recorder part and an Electronics part. The Recorder part is on a treble clef staff with a key signature of one flat. It consists of two boxed phrases. The first phrase, labeled 'Theme Lachrimae with seperate staccato notes', contains four notes with a duration of 4-8 seconds each. The second phrase contains two notes with a duration of 3-6 seconds each. A double-headed arrow above the staff indicates a total duration of 3'47". The Electronics part is on a single staff with a double bar line at the start, followed by two notes with dots below them, labeled 'Multitap delays'.

I 1b 19:33:47

2'20"

3-6 s. 3-6 s. 3-6 s. 3-6 s. 1-2 s. 1-2 s.

Theme Lacrimae with seperate staccato notes

Ascending staccato phrases

Multitap delays with feedback and slow gapper

Detailed description: This section features a Recorder part and an Electronics part. The Recorder part is on a treble clef staff with a key signature of one flat. It consists of two boxed phrases. The first phrase, labeled 'Theme Lacrimae with seperate staccato notes', contains four notes with a duration of 3-6 seconds each. The second phrase, labeled 'Ascending staccato phrases', contains two notes with a duration of 1-2 seconds each. A double-headed arrow above the staff indicates a total duration of 2'20". The Electronics part is on a single staff with a double bar line at the start, followed by two notes with dots below them, labeled 'Multitap delays with feedback and slow gapper'.

I 2a 19:36:07

1'26"

2-4 s. 6-10 s.

Long notes, descending & ritenuito

Freeze notes and make low octaves

Detailed description: This section features a Recorder part and an Electronics part. The Recorder part is on a treble clef staff with a key signature of one flat. It consists of two boxed phrases. The first phrase, labeled 'Long notes, descending & ritenuito', contains two long notes with a duration of 2-4 seconds each. The second phrase, labeled 'Freeze notes and make low octaves', contains two long notes with a duration of 6-10 seconds each. A double-headed arrow above the staff indicates a total duration of 1'26". The Electronics part is on a single staff with a double bar line at the start, followed by two long notes with dots below them.

I 2b 19:37:33

2'20"

6-10 s. 4-8 s. 6-10 s.

Long notes ascending

Gapper ritenuito and scape crescendo

Detailed description: This section features a Recorder part and an Electronics part. The Recorder part is on a treble clef staff with a key signature of one flat. It consists of three boxed phrases. The first phrase, labeled 'Long notes ascending', contains two long notes with a duration of 6-10 seconds each. The second phrase contains one long note with a duration of 4-8 seconds. The third phrase, labeled 'Gapper ritenuito and scape crescendo', contains one long note with a duration of 6-10 seconds. A double-headed arrow above the staff indicates a total duration of 2'20". The Electronics part is on a single staff with a double bar line at the start, followed by two long notes with dots below them.

I 3a 19:39:53

54"

4-8 s.

From long to short descending

Bell soundscape

I 3b 19:40:47

1'27"

3-4 s.

1-2 s.

Accelerando

From bell soundscape to normal bell

I 4a 19:42:13

2'20"

1-4 s.

1-2 s.

long legato

Short & long notes

From normal bell to bell soundscape

I 4b 19:44:33

1'27"

6-10 s.

2-4 s.

Staccato

Long & short notes

Bell scape and fade in gapper

I 5 19:46:00

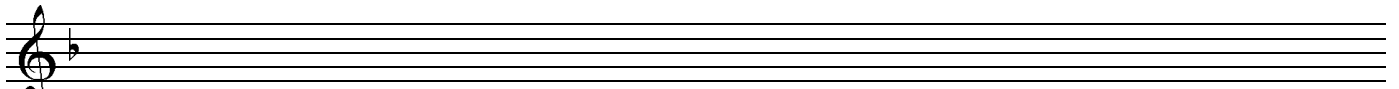
60"

2-4 s.

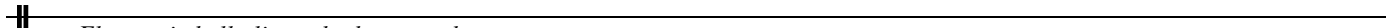
Ritenuo

Electronic tone and fade out effects

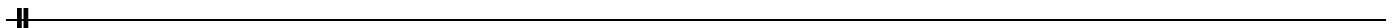
II 1 19:47:00



(walk down the stairs)

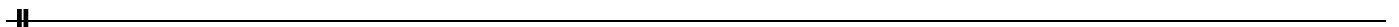
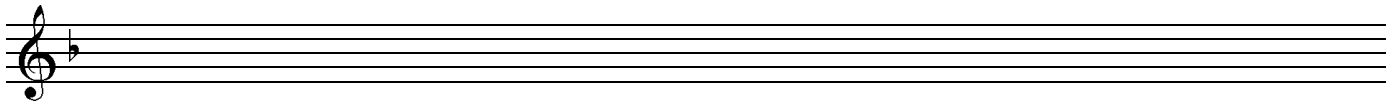


Electronic bell glissando downwards



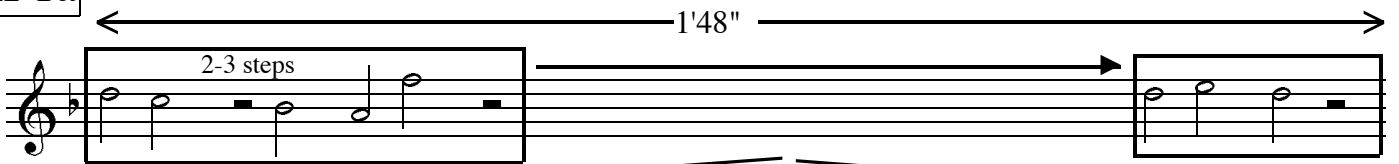
Electronic bell continues

II 2



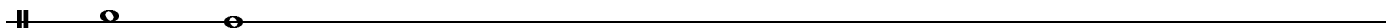
Electronic low bell drone

III 1a 19:50:30



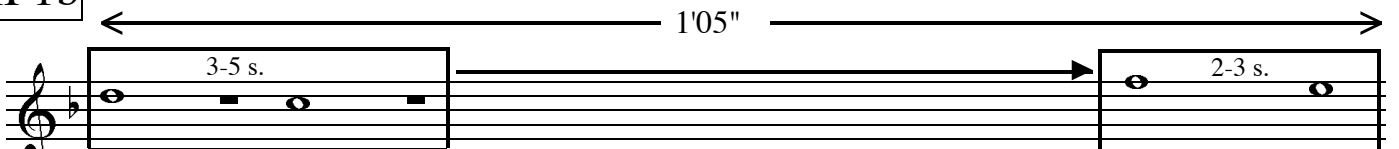
2-3 steps

Slow frases, increasing in phraselength... ... and decreasing in phraselength



Electronic proportion canon


III 1b 19:52:18



3-5 s.

2-3 s.

Long seperate notes, poco a poco accelerando



Bell-sound

III 1c 19:53:23

2-3 s. 0'43" 1 s. 1 s.

From long note to fast phrases

last bar variation

|| *From bell to bell-scape*

III 2a 19:54:06

2-5 s. 0'41"

from one low note to variations phrases

|| *Big electronics bell* *Delays*

III 2b 19:54:47

1-2 s. 0'27" 0-1 s.

variations phrases, accelerando

crescendo electronic bell scape

|| *electronic bell scape* *crescendo electronic bell scape*

III 2c 19:55:14

1'07" 1'07"

variations phrases

ritenuto

|| *random delays*

III 3a 19:56:21

1-4 s. 0'38" 1-3 s.

Long notes from theme

|| *Low long sustained*

III 3b 19:56:59

Variations phrases, variable length and pauses

Electronic proportion canon and bell-scape

III 3c 19:58:33

Variations phrases, descending, ritenuto

Electronic proportion canon and bell-scape, going downwards

III 4 19:59:30

electronic sound going from back to front crescendo electronic tone 830 hz

IV 20:00:15

Jacob van Eijck's Lachrimae

electronic choir fades in and fades out

V 20:04:15

electronic tone electronic bell glissando down and fade out