

Klep Dicht!

voor sopraansaxofoon en elektronica
(2002)

versie 0.4 (5-9-2003)

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2

timbre modulatie

sfz

p

sfz

timbre modulatie

3

ff

ff

fff

mf

f

ffff rit.

4

tr =430
ppp < * ffff
7:5
tr
Ped. * fff
tr
Ped. * ff
tr
Ped. * f
tr
Ped. * f
tr
Ped. * f

5

=124
con vibrato
p *
7:5
senza vibrato
Ped. mf *
8va timbre modulatie
toon->ruis
Ped. ppp *
Ped. ppp *

7

=154
pp * mf
tr
Ped.
6
tr
Ped.
6
6
6
6
3
tr
f

Musical score for Tamminga: Klep Dicht! versie 0.4 (5-9-2003). The score consists of 12 systems of music, each with a treble clef and a 5/8 time signature.

- System 1: Features triplets and accents.
- System 2: Includes a trill (*tr*) and piano (*pp*) dynamic.
- System 3: Shows a trill (*tr*) and piano (*p*) dynamic.
- System 4: Marked '8', includes 'multiphonics' and a tempo of 140.
- System 5: Marked '9', includes a trill (*tr*) and forte (*f*) dynamic.
- System 6: Marked '10', includes a tempo of 94, fortissimo (*ff*), piano (*pp*), and fortissimo (*ff*) dynamics, with accents and grace notes (*gr.*).
- System 7: Includes piano (*p*), fortissimo (*fff*), mezzo-piano (*mp*), and piano (*p*) dynamics, with accents and grace notes (*gr.*).
- System 8: Marked '11', includes a tempo of 78, fortissimo (*ffff*), piano (*p*), fortissimo (*ffff*), and fortissimo (*ffff*) dynamics, with accents, grace notes (*gr.*), and '8va' marking.
- System 9: Includes piano (*pp*), fortissimo (*fff*), and pianissimo (*ppp*) dynamics, with accents and 'con vibrato' marking.
- System 10: Marked '12', includes a tempo of 268, pianissimo (*pppp*), and accents, with triplets.
- System 11: Continues the triplet pattern with accents.

17 *ppp* *gr.* *Red.* *

18 *fp* *pppp*

19 *pppp* *8va*

22 *p* *

23 *mf* *Red.* *tr.* *6* *3*

p *tr* *6* *3*

24 *f* *multiphonics*

25 *growl* *pppp* *

26 *ppp* *Red.* *mf* *tr*

pp *tr*

f

27 $\text{♩} = 132$
mf *p*
Musical notation for measures 27-28, featuring triplets and sextuplets.

29 $\text{♩} = 196$
sfp *Red. * ad lib*
Musical notation for measures 29-30, featuring complex rhythmic patterns, triplets, and sextuplets.

31 $\text{♩} = 75$
f *multiphonic* *flz.*
Musical notation for measure 31, featuring a fortissimo dynamic and a flautissimo marking.

40 $\text{♩} = 37$

41 *pppp*

46

47 $\text{♩} = 100$

pp

48 $\text{♩} = 90$

f *p* *pp*

8va

49 *mf*

50 $\text{♩} = 180$ *8va*

ff *p* *f* *pp*

51

p *ppp*

52 $\text{♩} = 160$

pppp

53