

Violin 1 on the bridge, no pitch

Violin 2 on the bridge, no pitch

Viola on the bridge, no pitch

Cello "ssssssssssssssht!"

*f* *f* *f* *f*

Tempo: ♩ = 60

10 on the bridge, no pitch

*ff* (sempre tremelo)

*ff* (sempre tremelo)

*ff* (sempre tremelo)

*ff* (sempre tremelo)

*ff* (sempre tremelo)

"ssssssssssssssht!"

"ssssssssssssssht!"

"ssssssssssssssht!"

"ssssssssssssssht!"

"ssssssssssssssht!"

*ff* *ff* *ff* *ff* *ff*

Tempo: ♩ = 60

14

ORD no pitch

(no tremelo) *fff*

ORD no pitch

*fff* (no tremelo)

ORD no pitch

*fff* (no tremelo)

ORD no pitch

*fff* (no tremelo)

"sssssssssssssst"

"sssssssssssssst"

"sssssssssssssst"

"sssssssssssssst"

"sssssssssssssst"

"sssssssssssssst"

17

*fff*

(hard bow pressure, from noise to note)

*fff*

(hard bow pressure, from noise to note)

*fff*

(hard bow pressure, from noise to note)

*fff*

(hard bow pressure, from noise to note)

19 SP → ST → ORD

25 5 (sec) 11 3 7 24

improvise ad lib

30 free timing, no synchronisation

*p* *espressivo e legato*

*sfz* *sfz* *sfz* *sfz*

free timing, no synchronisation

*p* *espressivo e legato*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

34 *8va* *pizz* *f*

(accelerating random pizz.)

free timing, no synchronisation

*p* *espressivo e legato*

*sfz* *sfz* *p* *espressivo*

*8va*

37 arco (hard bow pressure) no synchronisation

*ffff* *sfz* *ff* *ff* *ff*

(hard bow pressure) no synchronisation

*ffff* *sfz* *ff* *ff*

Col legno battute improvise ad lib

(hard bow pressure) no synchronisation

*ffff* *sfz* *ff* *ff*

(hard bow pressure)

*ffff*

42 Col legno battute improvise ad lib

*ff*

Col legno battute improvise ad lib

no synchronisation

*ff*

44

Col legno battute

improvise ad lib

tick on body of cello, add lib

45

tick on body of violin, add lib

tick on body of violin, add lib

tick on body of viola, add lib

46

*ritenuto*

*ritenuto*

*ritenuto*

*ritenuto*

48

Electronics: ticking of a clock

Electronics: ticking of a clock

Electronics: ticking of a clock

Electronics: ticking of a clock



77 8va

8va

This system of musical notation contains measures 77 through 85. It features four staves. The top staff begins with a treble clef and a box containing the number 77. A long slur labeled '8va' spans across the top of the first two staves. The second staff has a treble clef and a slur labeled '8va' starting in measure 80. The third and fourth staves have treble clefs. The music consists of various note values, including quarter, eighth, and sixteenth notes, with many notes beamed together and connected by slurs.

86 15va

8va

This system of musical notation contains measures 86 through 94. It features four staves. The top staff begins with a treble clef and a box containing the number 86. A long slur labeled '15va' spans across the top of the first two staves. The second staff has a treble clef and a slur labeled '8va' starting in measure 86. The third and fourth staves have bass clefs. The music continues with various note values and slurs. At the end of the system, there are some graphical symbols resembling triangles or wedges.

31 <sup>8va</sup> SP → ST → ORD

*pp* no synchronisation

31 SP → ST → ORD

*pp* no synchronisation

31 SP → ST → ORD

*pp* no synchronisation

31 SP → ST → ORD

*pp* no synchronisation

98 =60

*sfz*

*ff*

*ff* (hard bow pressure)

0

100 11  $\text{tr}$  5 ORD

*fff* *f* *f*

ST → SP → ST 5 ORD

col legno battute on the bridge con arco 5 ORD

11 (hard bow pressure) # ORD *fff* *f* *f*

102

*pp* *p* *f*

*pp* *p* *f*

*pp* *tr* *p* *f*

*pp* *p* *f*

104 11 *pp*

13 *mf* (start when viola reaches e)

13 *ff*

13 SP → ORD

13 *mf* SP → *ff*

13 → ORD

11 *pp*

13 *mf* (start when violin 2 reaches c)

13 *ff*

13 SP → ORD

13 *ff*

107

Electronic random ritmical clicks

Electronic random ritmical clicks

Electronic random ritmical clicks

Electronic random ritmical clicks

108 =120 *ff* ORD *8va*

ff =120

ff =120

ff =120

ff =120

110 *ritenuto* *8va*

*ritenuto*

*ritenuto*

*ritenuto*

*ritenuto*

112 =84

*ff* *ff* *ff* *ff*

*8va*

*fff* *fff* *fff* *fff*

118

5 free timing *p* 3 *p* 11 *p* ST->SP->ST sempre

5 free timing *p* 3 *p* 11 *ST* → *SP* → *ST* *8va*

5 free timing *p* 3 *p* 11 *8va* *ST->SP->ST*

5 free timing *p* 3 *p* 11 *ST->SP->ST* sempre

121 5 ST *p* 17 ORD *8va*  
 play harmonics on all strings ad lib

5 ST *p* 17 ORD *8va*  
 play harmonics on all strings ad lib

5 ST *p* 17 ORD *8va*  
 play harmonics on all strings ad lib

5 ST *p* 17 ORD *8va*  
 play harmonics on all strings ad lib

*pp*