

Rough transcription of audiofile "sax.aiff"
An improvisation in harmonic minor scale (notated
pitch g sounds as b-flat) on alto saxophone (e-flat).

*by Hein Pijnenburg,
februari 12, 2004, Amersfoort.*

Theme on the dominant:

The theme on the dominant is written in G-flat major (one flat) on a treble clef staff. It consists of five staves of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first staff has a quarter rest at the end. The second staff has a quarter rest at the end. The third staff has a quarter rest at the end. The fourth staff has a quarter rest at the end. The fifth staff has a quarter rest at the end.

Variation and conclusion on the tonic:

The variation and conclusion on the tonic is written in G-flat major (one flat) on a treble clef staff. It consists of three staves of music. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The first staff has a quarter rest at the end. The second staff has a quarter rest at the end. The third staff has a quarter rest at the end.